

# Nadine Laman Books

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*I celebrate and shamelessly advertise!!!*

**Welcome!** to the director's cut of my newsletter. You know, or should know by now, I'm *dyslexic*. Relax. Put away your red pen. Sit a bit. Let's chat, and spend a few minutes together enjoying each other's company.

Kathryn's Beach and High Tide and Storm Surge are available **NOW**.  
[www.NadineLamanBooks.com](http://www.NadineLamanBooks.com)

## Writing News Briefs:

As sometimes happens, my life took an abrupt left turn last November. Nonetheless, for reasons I don't know, people are signing up for this newsletter again. That surprises me since there were no emails asking why the newsletter was not being sent. I honestly thought there was no interest in it - but of course I know that others have had life left-turns too.

Here is the news about Kathryn's Beach, High Tide, and Storm Surge.

People with their finger on the industry pulse, or at least watch Amazon's antics, know that several months ago many books and reviews went mysteriously missing from the Amazon site. As the drama unfolded, I watched to see if there was a reason to put KB and HT back on Amazon. The news on the street, as the saying goes, is that Amazon has not responded to queries and questions from others.

I don't think there was anything malicious about what happened. I don't know how or why it occurred, but it looked to me like the site returned to a previous restore point.

The question for me was whether to attempt to relist Kathryn's Beach and High Tide. Storm Surge seemed to side-step whatever happened and looks like it remains on Amazon.com.

Since I lose money on every sale of my books at Amazon, I cannot justify listing them again. The original, less perfect, versions of KB and HT are in the used section. I don't know why anyone would buy them, but they are there and sometimes on eBay.com.

I chose to enter into a distribution agreement between Nadine Laman Books, LLC and Cactus Rain Publishing, LLC. That way people do not have to go to both websites. It is a one-stop shopping experience.

As far as the status of Beyond Beaches, the [maybe] sequel to the trilogy, I have done nothing on that book. Sales have to reach a certain point to justify the expense of a sequel. In plain English, there has to be significant interest in the trilogy for there to be book 4.

I do miss writing, so I'll probably get something going soon.

Summer is coming and that is a good time to get out the trilogy and revisit the beach. Here are the trailer and power point videos full of beach photographs to whisk you away to the place where it all began: a Southern California beach. Watch both videos here:

<http://www.nadelamanbooks.com/video.html>

I ♥ my blog: First Draft  
<http://nadelaman.blogspot.com>



**Cactus Rain Publishing**  
**News Briefs:** A boutique publisher of fine English language fiction from around the world.

**The Doctor, The Plutocrat, and The Mendacious Minister** by **Glyn Pope, France**

"Doc" is doing quite well, which pleases Glyn and me. We added the BBC quote to the back cover. Glyn has had several interviews on the web, in newspaper, and on the radio in France and England, plus book signings in France.

I'm very pleased that Doc is the debut book for Cactus Rain. It sets the bar high, which is what readers deserve.

Our choice of cover art has proven the early critic totally wrong. Several major houses have released covers similar to ours, which shows we are in step with the industry.

The second project from Cactus Rain: **Banyan Tree Brothers** by **Nidhi Dhawan** from India. We are at that last mad dash to publication. This is always the most exciting rush of energy and emotion for writers.

We settled on the cover art over a year ago. Nidhi had faith in my judgment on what was right for this story, which is usually a difficult step for a debut author.

The book reminds me of Hinds Feet In High Places, while another person thought she writes like Ayn Rand.

We are rounding the corner on two years as a company, and many before that in pre-planning. To date, Cactus Rain has not called for submissions. Yet, there has been a steady stream of queries and submissions - much to my delight and wonder.

Many of the submitted mss were not ready for prime time. There were a couple that were interesting and I liked them, but they were not

fiction and CRP doesn't have the legal funds to defend those works should it come to that someday in the future, so I passed on them.

There were a couple that were just plain weird horror mss. I passed on them too, keeping in mind that they might sell to a niche audience, that I would have to read them several times, and that is not what I enjoy reading.

The fact that I have to live with an ms and writer for months helps me keep a clear head on acquisitions.

I am seriously looking at an intriguing ms from an Irish writer. And there is a Canadian writer who has my interest with her premise. Both books would be welcomed additions to the CRP catalogue. But they aren't under contract and might go elsewhere. We'll have to see how that plays out.

**I get...the LAST WORD! (Naturally!)**

There are 24 hours in a day; what we do with them defines us.

If we look at the people we admire throughout history and around us today, they have the same 24-hour day allocated that we have.

While it is quite fun to mention at a party one's writing hobby, it is a totally different thing to actually write a professional, industry standard level of work. People who talk about writing a book, or start and never finish their great American classic, are a dime a dozen.

I admire people who accomplish the things they say they dream of doing, especially those who finish writing a novel.

**[www.CactusRainPublishing.com](http://www.CactusRainPublishing.com)**

Live your dreams, it is your 24-hour day.

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