

I don't blog: I brag, celebrate, and shamelessly advertise!!!

Welcome! Share this newsletter link freely. If quoted, follow the rules of professional conduct & good manners by using citations.

You know, or should know by now, I'm dyslexic. This is the unedited director's cut. Cool, eh?

Since this is a **monthly** newsletter there is a **month's worth** of links and other stuff in each newsletter. It's all there with you in mind. Don't ya feel special? **You ARE!**

Writing News Briefs:

It seems the rough spots in the beginning of the Atonement manuscript have been sorted out and things are moving along fairly well with the rewrites. Wait until we get to that spot with the shooting! (That'll get `em.) Actually, the shooting scene is great, but there is a bit of "mop up" afterward that I'm not sure is good yet.

Thanks to my friend, Carrie, in England for turning on her webcam (and "forgetting" I was watching) as she beta read Atonement. I was dying to ask, "What! What does that look or that laugh mean?" I knew if I spoke it would change everything. It was very special though. I rarely get to see someone read my work for the first time. I can't wait to see the comments she wrote ...I saw her typing, so I know they are coming.

Jerry Simmons told me that it's unusual for fans to participate in writing books in the way that I allow. I find that odd. I love it. My fans selected the cover art for High Tide from a dozen choices I gave them. They explained their thinking behind the choices they made. I thought it was enlightening and fun. Every writer should try it.

I've already mentioned that I let people name characters. And, as you know, I'm open for suggestions about a title change for Atonement.

Mary and Ilene made suggestions for what happened in Ireland in High Tide ~ seems they didn't think kindly of what I wrote ... thought I was being too harsh on Ioseph. I was, and I loved every minute of it. The book is better with Mary's suggested changes. That's what counts.

I honestly can't imagine writers not wanting feedback from test readers. Makes no sense to me. After all, why put a story in print if readers aren't the reason?

Oh, I suppose there is the fame and money angle. I haven't seen either of those in large quantities. The fame thing worries me. I really am a recluse. A little money would be fine though, so I could afford to be a writer in the way that I'd like.

I could crank out 4 books a year. Truthfully, I could write a book a month. It is these darn rewrites that kill me. But, they really make it pop, so I see their value. Having Beta readers makes rewrites more fun.

After Atonement, I could write two more Kathryn books. That sort of screws the idea of a trilogy, doesn't it? I'm not committing to that at the moment, but I have the ideas for them.

The thing is, I have these other books, four at least that are really pushing around in my brain. Okay, the truth is, they are partially written (see the Sept 06 newsletter). I really think you'd love them as much as you love Kathryn, maybe more.

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The winner is...the envelope please!

Reader Views holds a monthly drawing for free autographed books. **Shirley Cochran of Reynoldsburg, OH**, is the winner of a signed copy of Kathryn's Beach. Congratulations Shirley!

Thank you Reader Views for inviting me to participate in this fun program. I've had a blast emailing back and forth with Shirley.

www.readerviews.com/ContestBookGiveaway.html

Kathryn & Co. News: I've been sorting through boxes and tossing early copies of my mss. I've read a few of my old notes to "self" scrawled across the margins. I had concerns about the lack of last names for characters, especially for Kathryn in KB. I don't worry about such things now. It is actually strange to me to see someone's complete name written out.

Here's another note I found; a response when someone said they "got" the letter right off.

Keep in mind that the letter was NOT part of the plan; it just happened as I typed. At that moment, my fingers flew off the keyboard and into my lap. I sat back in my chair and stared at the monitor. What had I written? And, for heaven sakes, why did I write it?

It took a while to figure out what was in the letter...since I had no previous knowledge of it...which is what took so long to get to it in the story.

In that way, Kathryn is a lot like me. I don't pick at things. I lay them on the desk and let them stay while my brain works in the background (minimized?) like a software program.

So, my note reads: [Everyone gets the letter](#). (That is everyone except me and the characters in the book.) [My hope is the reader's response will mirror Kathryn's emotional response](#) (outrage, frustration, disappointment). [Otherwise the letter is just an object to bring my characters together, expose a bit more of their nature, and ultimately introduce new characters](#).

That is the point of writing in first person present tense; to put the reader in the shoes of the character/s; to make it more than a retelling of a story, to touch an inner part of the reader with it...and perhaps it is more that just what I wrote. But, that is for another time, isn't it?

You have noticed, I suspect, that there is a great deal of foreshadowing in my writing style...there are links that carry from one book to the next. The drive in the snow to the airport--to the drive in LA from the airport--to the drive with Sister Theresa--to the drive after Ireland--to the drive with James in Atonement--to the ride in the '53 Jag that I put the photo of in one of my newsletters. You do know that all of that connects and is metaphorically significant, right?

Reviews & Interviews: Juanita Watson from Reader Views interviewed me for both [Kathryn's Beach](#) and [High Tide](#). It was great fun.

Kathryn's Beach interview:

www.readerviews.com/InterviewLaman.html

High Tide interview: **Spoiler warning!**

www.readerviews.com/InterviewLamanHT.html

Kathryn's Beach & High Tide reviews are on my home page. www.nadinelamanbooks.com

In the this is really cool department:

I'm terribly loyal to AOL. I don't even use my website email. (Hope no one is trying to send mail there!) Sure, I have a Yohoo name, doesn't everyone? I don't answer mail there either.

HOWEVER, my friends (in Northern Ireland and England) and I have taken to using Yahoo instant messenger like pros. We have mics. Two of us have webcams. We discuss our writing live with each other for free. I love the ability to see each other's reaction on camera. International phoning and texting seems so antiquated now. I wish I could describe the richness of this experience. My thanks to the people who imagined this and made the technology a reality. I can't wait to see what is coming next.

Imagine using this to have a live discussion with reading groups. That'd be a hoot!

<http://messenger.yahoo.com/webmessengerpromo.php>

[www\(Wonderful Web Wizard\)](#) My web designer hiked the Grand Canyon for a cure to blood cancers. Look at these beautiful photos. I'm proud to be one of her sponsors. This took months of conditioning, training, practice hikes... These people are awesome. Please view.

www.youtube.com/watch?v=YmB2Giy0bS4

What's Next? With me, one never knows, do they? That is half of the fun of it, isn't it? Keep watching my website and newsletter. There are surprises on the horizon.

In the that's enough about me department...let's celebrate each other!!!

Hold the press, this is really BIG:

These books **are available now!** Contact the authors for signed copies of their books. Pick a new book from the list and curl up with a great new summer reading experience. Have fun!

Books Featured on YouTube

If you make a book video and upload it to YouTube, I'll add yours to the list below.

Kathryn's Beach, High Tide, Atonement:
www.youtube.com/watch?v=Fu6f_4ab0uk

Games Poor Kids Play:
www.youtube.com/watch?v=6C09HDXxeA

Men Bleed Too/She Taught Me To Laugh Again:
www.youtube.com/watch?v=qd68dijXjpk

Phil Harris interview:
www.youtube.com/watch?v=CEShQA3Bf38

Celise Downs interview:
www.youtube.com/watch?v=e6AsdXkLwhA

June Austin interview:
www.youtube.com/watch?v=SbS8AHWyc4s

Sitting Swing:
www.youtube.com/watch?v=K2AmKrhdmh4

Welcome to Nothing Binding writers' community:
www.youtube.com/watch?v=Xlvd2lvb7I

What's the buzz about YouTube?
www.infocomgroup.net/falkow/?p=66

Free signed books drawing every month
www.readerviews.com/ContestBookGiveaway.html

Books, my friends, Books!

Need something new and fresh to read? See the list below and check out Nothing Binding too.
www.NothingBinding.com It's free! Ck it out! A bit more info:<http://lillieammann.com/blog/?p=209>

FICTION: by genre

Action/Adventure

Frederiko Aguilar, US author of The Desert Has No King. Think gambling, mafia, corruption, beautiful women, and all things Las Vegas.
www.TheDesertHasNoKing.com

Ray Derby, US author, new release Clouds of Deception. Also from Ray, Shadow Government and Bradley's Ghost. Great gov conspiracy, terrorist novels! www.RayDerby.com

Mainstream and Literary Fiction

Joyce Faulkner, US author, In the Shadow of Suribachi, Award winning WWII novel about the battle on *Iwo Jima*. www.joycefaulkner.com

Kathe Gogolewski, US paranormal romance, Flight of the Gryphon The Book is available now! Hot off the press! www.tri-studio.com

Philip Harris, US author, A Maine Christmas Carol. It's a New twist to a well known classic. TJ is visited by his father who was killed in the Iraq war. Will the three spirits penetrate TJ's drug clouded life? www.christmascarol.bravehost.com

Carolyn Howard-Johnson, US author of This is the Place. If you're half Mormon and half Protestant, how do you fit in? Fitting in, that is always a big question. Prejudice is complicated, isn't it? www.carolynhoward-johnson.com
www.sharingwithwriters.blogspot.com

Asmaa Kadry, UAE, The novel "Holm attofoola" means: "A childish dream." Arabic language book. <http://www.bannoota.com>

Asmaa Kadry, UAE, The short stories collection "Ressalet hob" means: "A message of love." Arabic language book. www.bannoota.com

Irving Karchmar, US author, Master of the Jinn: A Sufi Novel. This English language book was translated into Russian, Bahasa (Indonesia), and now in Turkish! Way to go, Irving!
www.insanyayinlari.com.tr/catalog/book.aspx?ID=468
This is a spiritually and artistically beautiful book and website! www.MasteroftheJinn.com

My Book List:

Kathryn's Beach 05 & 06
High Tide (Kathryn #2) 06
Atonement (Kathryn #3) coming in 07

Nolan C. Lewis, US, Author, Clouds Are Always White on Top, WW2 Air War; WWII history buffs will love this veteran aviator's believable fiction. Complete with historical photos.
www.pendoreillepress.com

Mystery

Nolan C. Lewis, US, mystery author, Mauled. A victim is found with a nine-pound splitting maul protruding from his head and the only prints on the handle is his! Ewww! Messy! Oh my gosh, Nolan! And, Nolan seems so nice???
www.pendoreillepress.com

Joyce Faulkner, US author, Losing Patience, ponders the natural and supernatural aspects of mortality; reveals new perspectives of old realities. A focus on ethical conundrums—guilt, forgiveness, fidelity, and retribution. Characters face complex choices about whether to hang on or let go. Their struggles are both bizarre and familiar—life as we know it turned upside down. www.joycefaulkner.com

Thriller

Philip Harris and Brian Doe, US authors who started a NEW GENRE **Spiritual Thriller** with their book Waking God. Philip and Brian have a second book in the works. This book is getting great reviews. www.WakingGod.com

CHILDREN'S BOOKS: by age group

Young Children

Kip Cossom, US artist/author, Ned Visits New York. WOW! First print run sold out. In second printing now! Book and children's wear available at www.KipKids.com

Asmaa Kadry, UAE, The children's book "Alnemr almalek" means: "Tiger King" this one is published in both Arabic and English. www.bannoota.com

Betty Landon, US children's author, Feather From the Sky. Hot off the press! A back yard adventure for every kid to enjoy. www.featherfromtheskybook.com

Young Adult

Celise Downs, US YA author of Dance Jam Productions and Secrets and Kisses. Being a teen is never simple, is it? Two great books for young adult readers. www.celisedowns.com

Jeannine Garsee, US author of BEFORE, AFTER and Somebody in BETWEEN, Bloomsbury USA, June 07. Yep! This book is here, hot off the press! She's getting phenomenal reviews! Yeah! Way to go, girlfriend! www.jeanninegarsee.com www.onegrapeshy.livejournal.com

It's a dream come true! Jen's Book launch party pics on Jen's blog. The store sold out of her book! Way to go, Jen! <http://onegrapeshy.livejournal.com>



Jeannine Garsee with her book at Borders!!!

Asmaa Kadry, UAE, The book series for teen girls "Bannoota" means: "Little girl" or something like that, it's an Arabic pet name for a "girl" and there are three books published from this series, and the fourth is in the way. www.bannoota.com



NONFICTION: by category

Alternate History: Spirituality

June Austin, UK author of Genesis of Man. A book of alternate history, mystic places, ancient wisdom & spirituality. New cover art and new format arrived June 07. Great reviews. Shelves in some UK bookstores. Congrats on that June. On amazon USA. Euro readers contact June via her website and watch for her local speaking appearances. This book is taking off and getting LOTS of good press. Well received. I'm reading it; boggles my mind! Wow www.JuneAustin.co.uk

Historical

Rusty Clark, US, historian/artist/author of Stories Carved in Stone. Graveyard Series: Agawam, ME; Holyoke, ME; and Enfield CT. This is history and folk art. Click below for photos. <http://storiescarvedinstone.com/coppermine/> for book orders. www.dogpondpress.net/stone.html

Gene K. Garrison, US, Author, There's Something About CAVE CREEK; It's The People. Glimpses of the (interesting bunch of) characters who live in Cave Creek, Arizona. www.lulu.com/ggarrison

Nolan C. Lewis, US, Author, IONE, Circa 1930 Memories of a small town in Washington (state). Cool photos! www.pendoreillepress.com

Memoir

Thomas Brown, US author, Men Bleed Too, and She Taught Me To Laugh Again. Tom writes about breast cancer from the husband's perspective, and about a second life after the death of a spouse. Great books. She Taught Me To Laugh Again is a beautiful real life love story. Tom is available for speaking engagements (and golf games). www.ThomasBrownBooks.com

Carolyn Howard-Johnson, US author, Harkening: A Collection of Stories Remembered. Every family has little white lies they tell. What are your family's secrets? I promise not to tell anyone... www.carolynhoward-johnson.com

Andrew Revels, US author of Games Poor Kids Play. (Language warning.) A collection of short stories, slices of Americana, & hilarious childhood antics. If you can read this book and not laugh, there's something seriously wrong! Better read it again! Cracked me up! www.andrewrevels.com

Irene Watson, US memoir The Sitting Swing. Work as a therapist was stalled until she faced her own past; her fearfully abusive, highly sheltered years growing up as an only child to Ukrainian immigrants in 1940s Alberta, Canada. Incredible story of the resilience of the human spirit and the journey to resolution & happiness. www.irenewatson.com

Publishing and Marketing

Carolyn Howard-Johnson, US author, The Frugal Book Promoter: How to Do What You Publisher Won't. She teaches at UCLA! www.carolynhoward-johnson.com

Jerry Simmons, US author of INSIDE The Business of Publishing – What writers Need to Know. Second book coming, What Writers Need to Know About Publishing. Jerry worked 20+ years in NY at a BIG time, real-deal publishing house. www.WritersReaders.com

POETRY:

Krissy Brady, Canadian author's debut poetry collection Title Wave from a Canadian small press. Contact Krissy at www.krissybrady.com New look for... www.bradymagazine.com

Carolyn Howard-Johnson, US, & Magdalena Ball, OZ, authors of Cherished Pulse, an eBook. www.compulsivereader.com/html/images/cherishedpulse.htm

Carolyn Howard-Johnson, US author, Tracings, a chapbook of poetry. www.carolynhoward-johnson.com

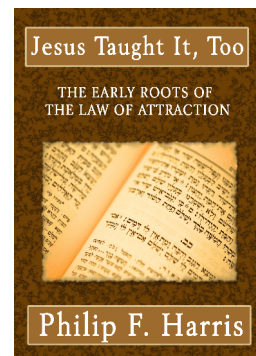
Coming in 2007! in alphabetical order...

Aurora Collins, US author, debut end time thrillers: Book One: Shadow Walk: the Gathering; Book Two: Shadow Rising: the Dark Cometh. www.freewebs.com/auroracollins/index.htm

Joyce Faulkner, US author, For Shrieking Out Loud! Incredibly funny lady. www.joycefaulkner.com

Ray Grant, US writer, Don't Be Impatient...Read a Short Story! Just released! www.tri-studio.com

Philip Harris' third book, Jesus Taught It, Too: the Early Roots of the Law of Attraction to be released in the U.S. and Canada mid-summer 07. The Law of Attraction (The Secret) can be easily traced to the teachings of the Master. www.avatarpublication.com



Carolyn Howard-Johnson, US author, The Frugal Editor: Put Your Best Book Forward to Avoid Humiliation and Ensure Success Due out, Oct 07, I think. www.carolynhoward-johnson.com

Betty Landon, US YA Henrietta's Forty Years in a Dresser Drawer. Due out soon summer 07. In production now. Targeted for 'tween readers.

Coming in 2008! Nothing like anticipation!

Karen Dionne, US thriller author, Freezing Point, from Berkley Oct 08. Cool website. Karen is the co-founder of Backspace writers' forum. www.karendionne.net www.bksp.org

In the lovely land of rewrite & edits:

These writers have works in progress. I've been lucky enough to preview many of these works.

We wish each of you God's speed with your writing projects... (hurry up!)

Karin Carstens, US novel, Far From Forever and Beyond The Shadow. Sending out queries...

Cathy Cole, North Ireland mystery writer, Where There's Smoke. New twist in crime. Cathy is an absolutely incredible writer!

Jeannine Garsee, US author, Say the Word. Her second YA novel. Working on revisions.
www.jeanninegarsee.com
www.onegrapeshy.livejournal.com

Irving Karchmar, US author, working on his second novel, a sequel Tale of the Jinn
Blog: www.darvish.wordpress.com
Website: www.MasteroftheJinn.com

Sandra Loveland, US YA, historical fiction. Untitled. Arizona setting.

Jean Marie, US novel, Under the Dryer.

Jennifer McDonald, US novel, Out of Habit.

Anya Page, US fantasy, Turn of the Lykoi.

Andrew Revels, US novel, Belly of the Beast; (Poetry) Breaking the Silence; (short story collections) Games Poor Kids Play II; and co-writing a book with his grandfather!
www.AndrewRevels.com

Charlotte Saben (yep, she's my cousin), US mystery, Taylor's Point (she is also a poet)

Rebekah Vandergriff, US nonfiction, What Day Is It? This one is very close to finished!

Russell Waterman, US fiction, untitled novel, about VietNam War Dogs. Plus short stories.

AND ME! (Nadine) Red Planet Revolt (SciFi); Act Like You Mean It (action) AND a **collaborative work**... release date is undetermined. Ain't you curious? I so LOVE this book already. Gosh!

NOTE: Authors must stay in touch with me to remain in this newsletter.

Stuff for readers:

Book newsletter for readers:

Read Views... Weekly, on Monday! Go sign up!
www.readerviews.com/signupforemail.html

For Young Readers and the people who buy books for them: Reader Views Kids. Check it out: www.readerviewskids.com

More books to discover: Nothing Binding is a new community gathering writers together to make us easier to find for readers. I've read some of these indie books and have to say, I'm looking forward to reading more of them. If you are tired of the same old story, try some of these. There is something for everyone here. Discover authors who are slightly left of the radar screen and follow their careers. I like discovering new talent. The sky is the limit to the adventures. Launches July 4th. www.NothingBinding.com

Meet other readers: this is fun; list your library and share recommendations with others.
www.librarything.com

Now a word from our shameless advertising dept: (That would be me.)

You can buy books anywhere ... internet, bookstore, whatever. All the writers I've listed will sell you a **signed copy** of their book. Now that is really special. There is a huge variety listed, if you can't find something to read from this list, you simply aren't trying.

KATHRYN'S BEACH & HIGH TIDE are available through my website. Link at the bottom of every page. Contact me if you need a signed copy or just want to chat about Kathryn.

I get...the LAST WORD! (Naturally!)

You do know this stuff is only my opinion, however that doesn't mean I'm wrong. Does it?

Writers, WE NEED TO TALK: I don't review poetry. If you saw my poetry, you'd understand. I do an occasional book review when I am moved by the book. To be asked to do a review is a very nice complement, but it also puts stress on me to concentrate on the writing. Reading (for me) is already difficult enough (depending on the font).

I definitely don't critique query letters (Ewww!) or edit mss (I'm dyslexic, remember). So, if you don't mind ... please, do not ask me to do those things. All this other stuff is really taking a toll on my own writing time.

You know I love you guys, but I can't keep up. I hope everyone understands.

If you want a professional book review, contact Irene@readreviews.com That is where I have mine done. They do interviews and a lot of other services for writers.

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Writer's Tip: Join a forum. Keep looking until you find one where you feel welcome to contribute. Don't just take. Become part of the community, you know: give and take. Develop friendships. Be a team player. Forums are a good place to learn about the industry and learn new things about writing. One writing forum I really like is MWC. www.MyWritingCircle.com

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Keep in mind that there will probably be 300,000 books published this year. Don't expect everyone to drop what they are doing just because you are writing a book too.

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Most writers, editors, and other industry pros will answer a quick question, if you contact them through their website. Be sure to say thanks. Do not become a pest. And for goodness sake, if they have a book for sale, at least buy it.

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If you want your big break in the industry, you will have to work for it like everyone else does. Learn the craft and learn the industry. There are no shortcuts.

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NEWS FLASH: It seems that I haven't fallen from grace with my publisher after all. That is a relief to know. They had me totally convinced otherwise. Whew! Dodged that bullet!

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Interesting: "Fiction is a lie that tells the truth." www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2007/04/03/DDGIFOV5PG1.DTL

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Do you suppose that this is true? www.zamorian.com/docs/Flagship%2023_03_07.pdf

Publishing/Book Deals News:

Publisher's Lunch is daily, Monday through Friday ~ most of the time. Is it me, or do others like reading the log lines of the mss that sold on the Publisher's Lunch?

www.publishersmarketplace.com/lunch/subscribe.html

For those of you who have a novel just busting to be written, let's start with the basics. First: learn your software inside out. Seriously. I'm not joking about this. Sure anyone can get by good enough to write a letter. I'm talking about a 70,000 to 100,000 word manuscript of which the industry has format expectations.

If you took typing class in high school, you must learn not to treat your computer like a manual typewriter. The next thing is to learn the basic ms format. There really is a way that mss should look if you plan to 1) query them to lit agents; 2) self-publish. So either way, there is a standard to understand. You will learn the variations later.

How do you learn software? Well, they usually have a tutor in the program somewhere. Also, this works. Open your program. Most have a tool bar at the top with FILE, EDIT, VIEW ...blah, blah, blah. Got that? Start at FILE. On the drop down menu, go through each item, one at a time. Don't rush this process or you'll just waste your time. Click on each item in the drop down. Don't assume you know what it is or what it does. Check it out. Then go to the next item. Keep going until you come to something you don't know. Look at it. Learn it. Stop there, you're done for the day. Yes really.

Next day, review the new skill from yesterday, then continue down the menu looking at each item (click on it and see what you get). When you come to something new, learn it. You're done for the second day. Keep this up until you have gone through all of the items on the tool bar and all of the drop down menus.

I do this once a year during my birthday month. You'll know the tasks you use often, so review the less often used functions and learn others.

Okay...now you should be ready to set up your page to write your ms. If you didn't set up the correct format, you'll have to go back and fix it sooner or later. Ask anyone who has done that. It is a nightmare, but you'll live through it.

The **general format rules for a fiction ms** in the US industry are: at the very beginning of a document, set one inch margins top/bottom and left/right; tab 0.5 at the beginning of paragraphs (DO NOT use the space bar to space over five spaces); set the line spacing to be double spaced (DO NOT do this manually with the enter key like you are using a typewriter. It will be your worst nightmare during rewrites); set up a header that includes the title/author name/page numbers; set the justification to be left; use page breaks to start a new page at the **end** of each chapter (DO NOT get cute and use the enter key to scroll to the next page. If you do that, you will soon know why you shouldn't have); center the chapter title. Use HELP on the tool bar for answers. The index tab in HELP works like a search function.

CrystalWizard wrote: "Attached is an image I did. It's large enough to work as desktop wallpaper for most monitors. Feel free to make it available to the readers of your newsletter."



My copy & paste **didn't** do it justice, but look at the water ~ isn't that beautiful? Want more info, email me: [NadineLaman\(at\)aol.com](mailto:NadineLaman(at)aol.com)

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What It's Like
by Andrew J. Revels

I know what you're thinking
You're thinking I have no clue
But you're wrong
Because I know what it's like

I know what it's like to be a shadow
To have no voice, no face
To wonder what everybody else is thinking
Wonder who they are

I know what it's like to feel ugly
Constantly wanting to wear a mask and hide yourself
To get upset and cry every time you look in the mirror
Hate your reflection

I know what it's like to be lonely
To hate weekends because while all the cool kids are
partying
You're by yourself in your mother's basement
Looking forward to going to work at your crappy job
Simply for the fact that it is your only social outlet

I know what it's like to be scared
Praying that one day you will be able to
Walk down the street without turning around every
two seconds
Locking your doors, not to keep the monsters out
But to keep the monsters in
I have seen, felt, and tasted sorrow
Yeah, I know what it's like

I know what it's like to go to sleep alone
To wrap your arms around yourself at night
Just to know how it feels to be held
Keeping yourself company every day

Having one-sided conversations about a world
That has no place for you

I know what it's like to fall in love with a stranger
A beautiful angel that you've never met or seen
Someone to take away all of your sadness
An imaginary being to save you from yourself

I think I know what it's like to be ashamed
Not wanting to tell anybody how you feel
Where you've been
What you've been through
Horried that the evil may still be lurking out there

I know what it's like to not want to go on
Pondering the idea of stepping in front of a train
Asking yourself "What's the meaning of all this?"

I know what it's like to lose control
Completely reckless and careless
Because what's the worst that can happen, right?

I know what it's like to come face to face with pain
Where it like a crown, embrace it, bury it
Dig it up years later and deal with it
I've been there

I know what it's like to face your fears
I know what it's like to accept the past and move on
I know what it's like to have hope again
No matter how bad life gets, it's okay
It can only get better

There is always someone out there
Who knows exactly what it's like to feel
The way that you feel right now
When you step away from yourself
Make ugliness beautiful
Fill up the half empty glass
And conquer yourself

Then one day somebody you know will get married
Have a child
Get a promotion at the job that they love
They will tell you that they have never been happier
And you can tell them...
I know what it's like

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